



NW-11013

Seat No. _____

Third Year B. A. (Non CBCS) Examination

February – 2017

English : Paper - VIII

(Prologue - English Language) (Old Course)

Time : 3 Hours]

[Total Marks : 100

Instruction : All the questions carry **equal** marks.

1 (a) Render any two of the following passages into modern English : 10

- (i) In al this world ne was ther noon hym lik.
To speke of phisik and of surgerye,
For he was grounded in astronomye.
He kepte his pacient a ful greet deel
In houres by his magyk natureel.
Wel koude he fortunen the ascendent
Of his yimages for his pacient.
- (ii) Of Rouncivale, his freend and his compeer
That streight was comen Fro the court of Rome
Ful loude he soong come hider, love, to me!
This somonour bar to hym a stif burdoun,
Was never trompe of half so greet a soun.
- (iii) A shipman was ther, wonynge fer by weste;
For aught I woot, he was of Dertemouthe.
He rood upon a rouncey as he kouthe,
In a gowne of faldyng to the knee.
A daggere hangynge on a laas hadde he
Aboute his nekke, under his arm adoun
The hoote somer hadde maad his hewe al broun
- (iv) This noble ensample to his sheep he yaf
That first he wroughte, and afterward he taughte
Out of gospel he tho wordes caughte
And this figure he added eek ther to
That if gold ruste, what shal yren do ?
With hym ther rood a gentil pardoner

- (b) Write notes on any **two** of the following : **10**
- (i) the Manciple
 - (ii) the Reeve
 - (iii) the Doctor of Physic
 - (iv) the Knight
- 2** Write an essay on the Ecclesiastical characters in the Prologue and comment on Chaucer's views on the prevalent faith with references from the text. **20**
- OR**
- 2** The terms Satire, Irony and Humour are frequently employed by critics when writing of Chaucer's poetry. Justify the use of all of them with reference to the Prologue to the Canterbury Tales. **20**
- 3** Discuss in detail the general characteristics of the English Language. **20**
- OR**
- 3** Write an essay on the French influences on the English vocabulary. Give the account in chronological order with examples in words throughout Ages. **20**
- 4** Write notes on any **two** of the following : **20**
- (a) Standardising of Spelling and Pronunciation
 - (b) landmarks in the History of English
 - (c) Development of Dictionary
 - (d) Shakespeare's influence on English

- 5 (a) Give phonetic transcriptions of the following words: **10**
(any ten)
- (i) Fatigue
 - (ii) Psychology
 - (iii) Android
 - (iv) Applicable
 - (v) Encyclopaedia
 - (vi) Schizophrenia
 - (vii) Manoeuvre
 - (viii) Vaccine
 - (ix) Treasure
 - (x) Judgement
 - (xi) Honourable
 - (xii) Pleasure
- (b) Explain the following terms in detail : (any two) **10**
- (i) Blank Verse
 - (ii) Dramatic Irony
 - (iii) Oedipus complex
 - (iv) Gothic Novel.
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